

PHILOSOPHICAL FOUNDATIONS OF ART EDUCATION IN THE SCIENTIFIC INTERPRETATION OF UKRAINIAN SCHOLARS

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Abstract: The historical evolution of philosophical thought in Ukraine is traced, highlighting its educational and art-historical vectors. The significance of the philosophical approach as fundamental to understanding the phenomenon of art and the development of a national model of art education is substantiated. The philosophical intentions of Ukrainian scholars in the field of art pedagogical education are revealed as a reflection of national and global experience.

CULTURAL PARADIGM OF ART EDUCATION DEVELOPMENT IN UKRAINE AS A SUBJECT OF PEDAGOGICAL SCIENCE

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Abstract: The periodization of the development of pedagogical thought in Ukraine in the field of art education is highlighted. The scientific component and substantive constants of art education in Ukraine are disclosed. An analysis of the cultural paradigm of art education development as a subject of pedagogical science is carried out. Further prospects for scientific research in the field of art education are outlined.